

para Claude Delangle, con total admiración

Fernando Lerman

Alto Sax Tango Scenes

Alto saxophone and strings

- I. Gardeliana**
- II. Saxoneon**
- III. Letra y Música**
- IV. Entongue**

I. GARDELIANA

para Claude Delangle, con total admiración

Fernando Lerman

Tango canción - Rubato ♩ = 120

Alto Sax

Violin I

Violin II

Viola

Cello

Contrabass

mf

cresc.

Marcato

simile

① ② ③ ④ ⑤ ⑥ ⑦

A

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. starting at measure 8. The score is in 2/4 time and features a key signature of one sharp (F#). The Vln. I part begins with a forte (*f*) dynamic and includes triplet markings. The Vln. II part also starts with a forte (*f*) dynamic. The Vla. part begins with a forte (*f*) dynamic. The Vc. and Cb. parts also start with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

9

10

11

12

13

14

B

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

15 16 17 18 19 20 21

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

C

3

3

30

31

32

33

34

35

36

D

A. Sx. *mp* *mf* *accel.*

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf* *simile*

Cb. *mp* *cresc.* *mf*

(45) (46) (47) (48) (49) (50) (51) (52) (53)

A. Sax. E *Cadenza*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

54 55 56 57 58 59

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

61

62

63

A. Sx.

cresc. *p subito* (b)

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

66

67

68

A. Sax. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

F

69

70

71

72

73

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

f

mp

simile

Marcato

f

simile

f

mp

simile

f

mp

simile

f

mp

simile

74

75

76

77

78

79

80

81

82

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83 84 85 86 87 88

mf

f

3

5

mf

mf

mf

mf

mf

mf

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

f

f

f

mp

mp

mp

mp

mp

mp

rallentando

molto rall...

3

95 96 97 98 99 100 101 102

II. SAXONEÓN

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero ♩ = 76

Alto Sax

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

arco

pizz.

arco

simile

simile

simile

simile

1 2 3 4 5 6 7 8

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

9 10 11 12 13 14

Detailed description: This is a page of a musical score for a Tango Suite. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Alto Saxophone part is in treble clef with a key signature of one sharp (F#). The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in bass clef with a key signature of two flats (Bb). The score is divided into measures 9 through 14. The Alto Saxophone part has a melodic line with accents and a rhythmic pattern. The string parts provide harmonic support with various textures, including pizzicato and arco. The Double Bass part has a steady bass line with a pizzicato section in measure 12.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

mp

arco

pizz.

3

15 16 18 19

Detailed description: This is a page of a musical score for a Tango Suite. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments like accents and slurs, and a triplet of eighth notes. A box labeled 'A' is placed above the saxophone staff. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in bass clef with a key signature of two flats (Bb, Eb). They provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part includes markings for 'arco' (arco) and 'pizz.' (pizzicato). Measure numbers 15, 16, 18, and 19 are circled at the bottom of the page.

A. Sx. *mf* *f* *cresc.* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

D.B. *arco* *pizz.* *f* *cresc.* *arco* *ff*

6

20 21 22 23 24

B Pesante

A. Sx. *sub. mp* *mf*

Vln. I *sub. mp* *mf*

Vln. II *sub. mp* *mf*

Vla. *sub. mp* *mf*

Vc. *pizz.* *sub. mf* *arco* *mf*

D.B.

26

27

28

29

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35 36 37 38 39

p *cresc.* *f* *rit.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

C Tempo I

A. Sax. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

3 6

42 43 44 45 46

D *Poco piu mosso*

The musical score is arranged in five systems, each with a different instrument. The first system is for Alto Saxophone (A. Sx.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), and the fifth for Cello (Vc.) and Double Bass (D.B.).

Measure 47: All instruments start with a *mp* dynamic. The saxophone and strings have a *cresc.* marking. The saxophone part features a melodic line with slurs and accents.

Measure 48: The saxophone part continues with a *ff* dynamic. The strings continue with their *cresc.* and *ff* dynamics.

Measure 50: The saxophone part has a *ff* dynamic. The strings have a *ff* dynamic. The word *segue* is written above the strings.

Measure 51: The saxophone part has a *ff* dynamic. The strings have a *ff* dynamic. The word *segue* is written above the strings.

Measure 52: The saxophone part has a *ff* dynamic. The strings have a *ff* dynamic. The word *segue* is written above the strings.

47

48

50

51

52

A. Sax. *cresc.* **3** *f* *mf* **E** ♩ = 76

Vln. I *cresc.* *f* *mf* *come prima*

Vln. II *cresc.* *f* *mf* *come prima*

Vla. *cresc.* *f* *mf* *come prima*

Vc. *cresc.* *f* *mf* *come prima*

D.B. *cresc.* *f* *mf* *pizz.*

(58) (59) (60) (62) (63)

A. Sax. *rallentando* $\text{♩} = 60$

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *arco* *pizz.* *arco* *mf*

64 65 66 67 68 69

A. Sx. *f* *mf* *mp* *8va*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

70 71 72 73 74

Detailed description: This page of a musical score covers measures 70 to 74. The Alto Saxophone part (A. Sx.) begins in measure 70 with a forte (*f*) dynamic, playing a sixteenth-note triplet. It then moves to a mezzo-forte (*mf*) dynamic in measure 71 and a mezzo-piano (*mp*) dynamic in measure 72, where it features a grace note (*8va*) and a long, expressive slur. The Violin I (Vln. I) part enters in measure 72 with a mezzo-piano (*mp*) dynamic, playing a long note with a slur. The Violin II (Vln. II) part plays a series of quarter notes in measure 70, then a half note in measure 71, and a long note with a slur in measure 72. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords in measure 70, then long notes with slurs in measures 71 and 72. The Double Bass (D.B.) part plays a bass line in measure 70, then a long note with a slur in measure 71, and another long note with a slur in measure 72. The score concludes in measure 74 with a final chord in all parts.

III. LETRA Y MÚSICA

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico ♩ = 66

A Frasear a piacere!
dolce

Alto Sax

Violin I
Con sord.
Ila Corda
mf dolce

Violin II
Con sord.
p

Viola
Con sord.
p

Cello
Con sord.
mp

Double Bass

mf *p*

1 2 3 4 5 6

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 15 16 17 18 19 20

B

f

mf

3

3

Detailed description: This is a page of a musical score for a Tango Suite. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The music is in 2/4 time and the key signature has one sharp (F#). The Alto Saxophone part is the primary melodic line, starting with a dynamic of *f* and moving to *mf*. It includes a section labeled 'B' in a box above measure 16. There are trills and triplets in the saxophone part. The string parts (Violins, Viola, and Double Bass) provide harmonic support with various rhythmic patterns and dynamics. Measure numbers 14 through 20 are circled at the bottom of the page.

C

A. Sx. *mp* *mp*

Vln. I *mp espress.*

Vln. II *p*

Vla. *p*

Vc. *mp*

D.B.

21 22 23 24 25 26 27

Detailed description: This page of a musical score covers measures 21 to 27. It features six staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Alto Saxophone part begins with a melodic phrase in measure 21, marked *mp*, and has a dynamic increase to *mp* in measure 27. The Violin I part is marked *mp espress.* and includes a triplet in measure 22. The Violin II and Viola parts are marked *p*. The Violoncello and Double Bass parts are marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 21 through 27 at the bottom.

E

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

arco

arco

arco

mf

arco

35

36

37

38

39

40

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44 45 46 47

p

Senza sord.

p

mf

p

simile

3

3

Detailed description: This is a page of a musical score for a string quartet and alto saxophone. The score is arranged in six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Violin I (Vln. I) and Violin II (Vln. II) in treble clef with a key signature of one flat (Bb). The fourth staff is for Viola (Vla.) in alto clef with a key signature of one flat (Bb). The fifth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat (Bb). The bottom staff is for Double Bass (D.B.) in bass clef with a key signature of one flat (Bb). The score covers measures 41 to 47. Measures 41 and 42 are mostly rests for the strings. In measure 43, the strings begin to play. Measures 44-47 feature more complex string textures. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Performance instructions include 'Senza sord.' (without mutes) and 'simile' (similar). There are also trill markings (3) in measures 45 and 46.

A. Sx. F *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

(48) (49) (50) (51) (52) (53) (54)

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

55 56 57 58 59

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mf

rit.

3

3

60

61

62

63

64

IV. ENTONGUE

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

Alto Sax

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

A. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

mp cresc.

ff

mp cresc.

ff

mp cresc.

ff

mp cresc.

ff

9

10

11

12

13

14

15

A. Sax. **A**
f *fff* *subito p* *mf* 3

Vln. 1 *spiccato mitad inferior* *f* *subito p* *mf*

Vln. 2 *spiccato mitad inferior* *f* *subito p* *mf*

Vla. *spiccato mitad inferior* *f* *subito p* *mf*

Vc. *mf* *simile*

D.B. *mf* *simile*

16 17 18 19 20 21 22

Detailed description: This is a page of a musical score for the piece 'IV. ENTONGUE' from the 'Alto Sax. Tango Suite'. The score is for measures 16 through 22. It features five staves: Alto Saxophone (A. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vc./D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Alto Saxophone part starts with a dynamic of *f*, reaches *fff* by measure 17, then drops to *subito p* in measure 18, and returns to *mf* in measure 20. A triplet of eighth notes is marked with a '3' in measure 21. The Violin and Viola parts are marked with *spiccato mitad inferior* and follow a similar dynamic pattern: *f* in measure 17, *subito p* in measure 18, and *mf* in measure 20. The Cello and Double Bass parts are marked *mf* in measure 17 and *simile* (similissimo) in measure 18, maintaining a steady accompaniment. Measure numbers 16 through 22 are circled at the bottom of the page.

A. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23 24 25 26 27 28

[Multifonico]

B

f

f

f

f

f

f

f

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The score is written for Alto Saxophone (A. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Alto Saxophone part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment with many accents. The Violoncello and Double Bass parts play a steady bass line. The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, and 34 indicated at the bottom.

29

30

31

32

33

34

A. Sx. *cresc.* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

35

36

37

38

39

40

A. Sx. C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *f* *simile* *mf* *mf*

49 50 51 52 53 54 55 56

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(57) (58) (59) (60) (61) (62)

Detailed description: This is a page of a musical score for the piece 'IV. ENTONGUE' from the 'Alto Sax. Tango Suite'. The score is arranged for six instruments: Alto Saxophone (A. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the saxophone and violins, and bass clef for the viola, cello, and double bass. The key signature is three sharps (F#, C#, G#). The score shows measures 57 through 62. In measure 58, the violin 1 part has a dynamic marking of *f* and a *v* (accrescendo) marking. The alto saxophone part features a melodic line with various articulations and a long note in measure 62. The string parts provide harmonic support with chords and rhythmic patterns.

A. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rallentando...

f

63

64

65

66

67

68

D *CADENZA a piacere*

A. Sax. *mf* *f* *ff*³

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

69 70 71 72 73 74

A Tempo

A. Sx. *f* *dim.* *mp* *cresc.*

Vln. 1 *f* *dim.* *mp* *cresc.*

Vln. 2 pizz. arco *f* *dim.* *mp* *cresc.*

Vla. pizz. arco *f* *dim.* *mp* *cresc.*

Vc. pizz. arco *f* *dim.* *mp* *cresc.*

D.B. pizz. arco *f* *dim.* *mp* *cresc.*

75 76 77 78 79 80

Agitato ♩ = 120 E

A. Sx. *f* *mf* *f*

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f* *simile*

D.B. *f* *simile*

arco

81 82 83 84 85 86 87

A. Sx. *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

D.B. *mp*

88 89 90 91 92

Detailed description: This page of a musical score for 'IV. ENTONGUE' from the 'Alto Sax. Tango Suite' features five staves. The Alto Saxophone (A. Sx.) part is in the top staff, starting with a melodic line in treble clef with a key signature of two sharps (F# and C#) and a dynamic of *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the second and third staves, respectively, in treble clef with a key signature of one flat (F) and a dynamic of *mf*. The Viola (Vla.) part is in the fourth staff, in bass clef with a key signature of one flat (F) and a dynamic of *mf*. The Violoncello (Vc.) and Double Bass (D.B.) parts are in the fifth and sixth staves, respectively, in bass clef with a key signature of one flat (F) and a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 88 through 92 at the bottom of the page.

F

A. Sax. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *simile*

D.B. *f* *simile*

93 94 95 96 97 98

A. Sx. *ff* *f* **G**

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *simile*

D.B. *ff* *simile*

105 106 107 108 109 110

A. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

111

112

113

114

115

This musical score page contains six staves for Alto Saxophone (A. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). A rehearsal mark 'H' is placed above the first measure of the Alto Saxophone part. The score is divided into measures 116 through 122, which are numbered in circles at the bottom. Dynamics include fortissimo (ff), mezzo-piano (mp), piano (p), and fortissimo (ff) with hairpins. The Alto Saxophone part features a melodic line with slurs and accents, while the strings provide harmonic support with rhythmic patterns and sustained notes.

I. GARDELIANA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tango canción - Rubato ♩ = 120

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 'Tango canción - Rubato' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, numbered 1 through 42. Measure 1 begins with a whole rest, followed by a measure with a whole note and a fermata, marked with the number '8'. Section 'A' starts at measure 2 with a whole note and a fermata, marked with the number '7'. Section 'B' begins at measure 5 with a half note, marked with a dynamic of *mf*. Section 'C' starts at measure 30 with a half note, marked with a dynamic of *f*. Section 'D' begins at measure 42 with a half note, marked with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and triplets. The key signature changes to one sharp (F#) at measure 34. The piece concludes with a whole note and a fermata, marked with the number '4'.

49 *accel.*
mp

53
mf

E *Cadenza*

59

61

63
cresc. *p subito*

66

68
f

70

F

8

f

85

f

5

G

3

93

98

rallentando

molto rall...

I. GARDELIANA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tango canción - Rubato ♩ = 120

mf

5

Marcato

simile

f

10

14

B

p

mp

19

simile

24

simile

29

C

mf

37

41

f

D

simile
mp

49

accel.
mp cresc.

53

mf cresc. f

E

F

mp

76

Marcato

f

simile

80

f

mp

simile

84

mf

G

88

mf

92

96

f

rallentando

100

molto rall...

mp

I. GARDELIANA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tango canción - Rubato ♩ = 120

7 A

12

B 5 *simile*

26 *simile*

31 C *mf*

36

41 D 4 *f*

49 *accel.*
mp *cresc.* *mf*

54 *cresc.* *f* **E** **F** 16 7

80 *f* *mp* *mf* *simile*

86 **G** *mf*

90 2 *f*

98 *rallentando* *molto rall...* *mp*

I. GARDELIANA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tango canción - Rubato ♩ = 120

5 *mf* *cresc.* **A** *f*

10

15 **B** *p* *mp*

20 *simile*

25 *simile*

30 **C** *mf*

35

I. GARDELIANA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tango canción - Rubato ♩ = 120

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with some slurs and accents.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a measure number '5'. It features triplet markings over groups of three notes and a *cresc.* (crescendo) marking. The notes are mostly eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a boxed letter 'A' and a dynamic marking of *f*. It contains triplet markings over groups of three notes. The melody is primarily composed of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a measure number '13'. It includes triplet markings and a dynamic marking of *p* (piano) at the end of the staff. The notes are mostly eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a boxed letter 'B' and a dynamic marking of *mp* (mezzo-piano). It features triplet markings and accents over various note values.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time (C). The staff starts with a measure number '21'. It includes a *simile* marking and a final measure with a '4' indicating a four-measure rest.

29

C

mf

37

mf *f*

41

f

D

mp

49

mp *accel.* *cresc.*

53

mf *cresc.* *f*

E

F

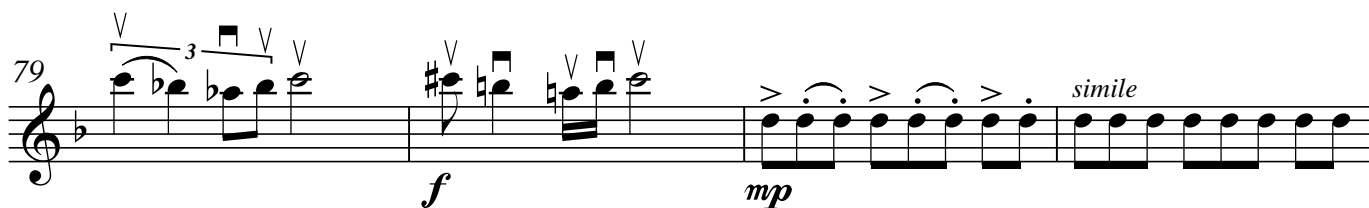
15

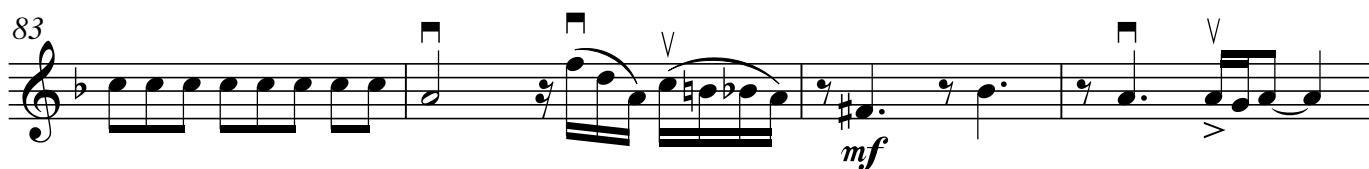
mf

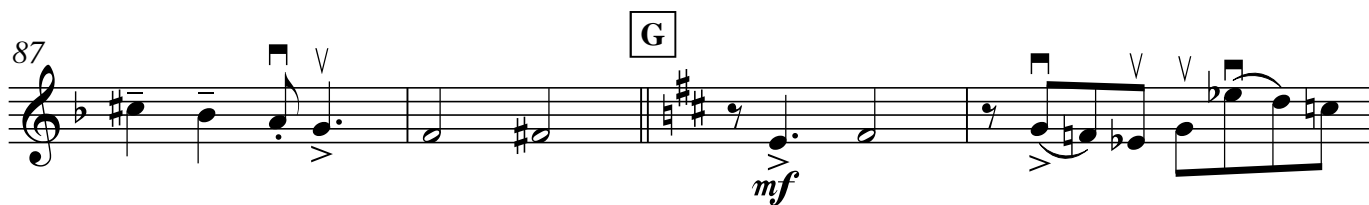
Violin I

I. GARDELIANA

75  *cresc.*

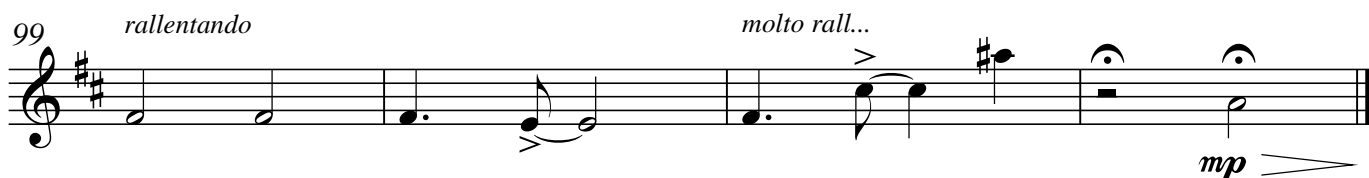
79  *f* *mp* *simile*

83  *mf*

87  *mf*

91  *pizz.*

95  *f* *arco*

99  *rallentando* *molto rall...* *mp*

29

C

37

41

D

49

54

F

mp

76

cresc.

80

f *mp* *simile*

84

mf

G

88

mf

92

f

96

rallentando *f*

100

molto rall... *mp*

Alto Sax. Tango Suite
II. SAXONEÓN

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero ♩ = 76

8

12

16 **A** *mp*

19 *mf* *f*

22 *cresc.* *ff*

B Pesante *sub. mp*

29 *mf*

32 Musical staff 32-34: Treble clef, key signature of one sharp (F#). Measures 32-34 contain eighth-note patterns with slurs and accents. Dynamics include *f*.

35 Musical staff 35-37: Treble clef, key signature of one sharp (F#). Measures 35-37 contain eighth-note patterns with slurs and accents. Dynamics include *p*.

38 Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41 contain eighth-note patterns with slurs and accents. Dynamics include *cresc.*, *f*, *rit.*, and *mf*. A box labeled 'C' contains the text 'Tempo I'.

42 Musical staff 42-44: Treble clef, key signature of one sharp (F#). Measures 42-44 contain eighth-note patterns with slurs and accents. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

45 Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measures 45-47 contain eighth-note patterns with slurs and accents. Dynamics include *mp* and *cresc.*.

48 Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 contain eighth-note patterns with slurs and accents. Dynamics include *ff*. A box labeled 'D' contains the text 'Poco piu mosso'.

51 Musical staff 51-53: Treble clef, key signature of two flats (Bb). Measures 51-53 contain eighth-note patterns with slurs and accents. Dynamics include *mf*. Triplet markings '3' are present above the notes.

54 Musical staff 54-56: Treble clef, key signature of two flats (Bb). Measures 54-56 contain eighth-note patterns with slurs and accents. Dynamics include *mf*. Triplet markings '3' are present above the notes.

58

cresc. *f*

3

E ♩ = 76

mf

64

p *rallentando*

68 ♩ = 60

mf *mp* *f*

71

mf *mp* *gva-----*

II. SAXONEÓN

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero $\text{♩} = 76$

5 *simile*

9

13

A

21 *f* *cresc.* *ff*

B Pesante *pizz.* *sub. mf* *arco*

29 *mf*

33

f

37

p *cresc.* *f* *rit.*

C Tempo I

mf *f*

45

mp *cresc.*

D Poco piu mosso

ff *segue*

54

mf *f*

57

mf *cresc.* *f*

E ♩ = 76
come prima

mf

65

p *rallentando* *mf*

69

mp

II. SAXONEÓN

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero $\text{♩} = 76$

pizz. *arco*

5

pizz. *arco*

9

pizz. *arco*

13

pizz. *arco*

A

pizz. *arco*

21

pizz. *arco* *f* *cresc.* *ff*

B

Pesante *arco* *f*

36

p *cresc.* *rit.* *f*

C Tempo I

Musical notation for section C, measures 1-44. Bass clef, key signature of one flat. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical notation for section C, measures 45-48. Bass clef, key signature of one flat. Dynamics: *mp*, *cresc.*. Includes accents and slurs.

D Poco piu mosso

Musical notation for section D, measures 49-52. Bass clef, key signature of two sharps. Dynamics: *ff*. Includes accents and slurs.

Musical notation for section D, measures 53-56. Bass clef, key signature of two sharps. Includes accents and slurs.

Musical notation for section D, measures 57-64. Bass clef, key signature of two sharps. Dynamics: *mf*, *cresc.*, *f*. Includes accents and slurs.

E ♩ = 76

Musical notation for section E, measures 65-68. Bass clef, key signature of two sharps. Dynamics: *mf*. Includes *pizz.*, *arco* markings.

Musical notation for section E, measures 69-72. Bass clef, key signature of two sharps. Dynamics: *mf*. Includes *pizz.*, *rallentando*, *arco* markings.

Musical notation for section E, measures 73-76. Bass clef, key signature of two sharps. Dynamics: *mp*. Includes accents and slurs.

II. SAXONEÓN

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero ♩ = 76

Musical staff 1: Tanguero section, measures 1-4. Includes dynamic markings 'V' and 'V' above notes.

5

Musical staff 2: Measures 5-8. Includes dynamic marking 'simile'.

9

Musical staff 3: Measures 9-12.

13

Musical staff 4: Measures 13-16.

A

Musical staff 5: Measures 17-20.

21

Musical staff 6: Measures 21-24. Includes dynamic markings 'f', 'cresc.', and 'ff'.

B

Pesante

Musical staff 7: Measures 25-28. Includes dynamic marking 'sub. mp' and 'simile'.

29

Musical staff 8: Measures 29-32. Includes dynamic marking 'mf'.

33 *f* *simile*

37 *p* *cresc.* *rit.* *f*

C Tempo I

mf *f*

45 *mp* *cresc.*

D Poco piu mosso

ff *segue*

53

57 *mf* *cresc.* *f*

E ♩ = 76

come prima *mf*

65 *p* *rallentando* *mf* ♩ = 60

70 *mp*

II. SAXONEÓN

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero $\text{♩} = 76$

5 *simile*

9

13

A

21 *f* *cresc.* *ff*

B Pesante *sub. mp* *simile*

29 *mf*

33 *f* *simile*

37 *cresc.* *rit.* *f*

C Tempo I

mf *f*

45 *mp* *cresc.*

D Poco piu mosso

ff *segue*

53

57 *mf* *cresc.* *f*

E ♩ = 76

come prima *mf*

65 *p* *rallentando* *mf*

69 ♩ = 60 2 *mp*

II. SAXONEÓN

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Tanguero $\text{♩} = 76$

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Includes dynamic markings 'V' and 'v' above notes.

5 *simile*

9

13

A

21 *f* *cresc.* *ff*

B Pesante *sub. mp* *simile*

29 *mf*

33 *f* *simile*

Musical staff 33-36: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a *simile* instruction. The music features eighth notes with accents and slurs, and includes a *V* (vibrato) marking. A hairpin crescendo is shown at the end of the staff.

37 *p* *cresc.* *rit.* *f*

Musical staff 37-40: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a *cresc.* instruction. The music consists of sustained notes with a *rit.* (ritardando) instruction. It ends with a forte (*f*) dynamic.

C Tempo I *mf* *f*

Musical staff 41-44: Treble clef, key signature of two flats. Section C begins with a **C** box and the tempo marking *Tempo I*. The music starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. It features eighth notes with accents and slurs, and a *V* marking.

45 *mp* *cresc.*

Musical staff 45-48: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic and a *cresc.* instruction. The music features eighth notes with accents and slurs, and a *V* marking. A hairpin crescendo is shown.

D Poco piu mosso *ff* *segue*

Musical staff 49-52: Treble clef, key signature of three sharps. Section D begins with a **D** box and the tempo marking *Poco piu mosso*. The music starts with a fortissimo (*ff*) dynamic and includes a *segue* instruction. It features quarter notes with accents.

53

Musical staff 53-56: Treble clef, key signature of three sharps. Continuation of section D with quarter notes and accents.

57 *mf* *cresc.* *f*

Musical staff 57-60: Treble clef, key signature of three sharps. Starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The music features eighth notes with accents and slurs, and a forte (*f*) dynamic. A *V* marking is present.

E $\text{♩} = 76$ *come prima* *mf*

Musical staff 61-64: Treble clef, key signature of three sharps. Section E begins with a **E** box, a tempo marking of $\text{♩} = 76$, and the instruction *come prima*. The music starts with a mezzo-forte (*mf*) dynamic.

65 *p* *rallentando* *mf* $\text{♩} = 60$

Musical staff 65-68: Treble clef, key signature of three sharps. Starts with a piano (*p*) dynamic and a *rallentando* instruction. The music features quarter notes with accents and slurs, and a mezzo-forte (*mf*) dynamic. A tempo marking of $\text{♩} = 60$ is shown.

70 *mp*

Musical staff 70-73: Treble clef, key signature of three sharps. Starts with a mezzo-piano (*mp*) dynamic. The music features quarter notes with accents and slurs.

III. LETRA Y MÚSICA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico $\text{♩} = 66$ **A** *Frasear a piacere!*
dolce
mf

8

12

16

B *f* *mf*

20

C *mp*

26

mp *mf*

30

mp

III. LETRA Y MÚSICA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico ♩ = 66

Con sord.

mp

A

p

9

mp mf

13

mp mf

B

mp mf

C

mp

25

mp

29

29 *mf* Senza sord.

33 *p* *mp* arco

37 *pizz.* arco **E**

41 *mf*

45

49 **F** *mf*

53

57

61 *mp* rit.

III. LETRA Y MÚSICA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico ♩ = 66

3

mf *p*

7

mp

11

f

15

mf

19

mf

23

27

mf

A

B

C

31

pizz. **D**

p *mp*

35

39

arco **E** simile

43

p

47

F *mf*

51

56

61

mf *rit.* **F**

III. LETRA Y MÚSICA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico ♩ = 66

Con sord.

A

9

13

B

21

25

29

Musical staff 1: Measures 29-32. Starts with *mf*. Includes "Senza sord." marking. A dynamic wedge is present at the end of the staff.

33

Musical staff 2: Measures 33-36. Includes "D" chord box. Markings: *p*, *pizz.*, *mp*, and *arco*.

37

Musical staff 3: Measures 37-40. Includes "E" chord box. Markings: *pizz.* and *arco*. *mf* dynamic is indicated.

41

Musical staff 4: Measures 41-44. Includes "V" markings. *p* dynamic is indicated.

45

Musical staff 5: Measures 45-48. Includes "V" markings.

49

Musical staff 6: Measures 49-52. Includes "F" chord box. *mf* dynamic is indicated. A triplet of eighth notes is present.

53

Musical staff 7: Measures 53-56. Includes "V" markings.

57

Musical staff 8: Measures 57-60. Includes "V" markings.

61

Musical staff 9: Measures 61-64. *mp* dynamic is indicated. *rit.* marking is present.

III. LETRA Y MÚSICA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico ♩ = 66

Con sord.
Ila Corda

mf dolce

A

mf mp

10

mf

14

B

mf

18

mf

C

mp espress.

26

mf

31 Senza sord. D

mf *Rubato a piacere!* *p* *mf*

35

39 E

p

46 F

mf

51

56

61 *mp* *rit.*

III. LETRA Y MÚSICA

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Nostálgico ♩ = 66

Con sord.

A

9

13

B

C

21

25

IV. ENTONGUE

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

mf *simile*

6

11 *cresc.* *ff*

16 **A** *f* *fff* *subito p*

21 *mf* 3

B [Multifonico] *f*

32 *cresc.*

37 *ff*

42 *Dolce e rubato* $\text{♩} = 66$
 7 *mp* 3 3

Musical staff 42-52: Treble clef, key signature of two sharps (F# and C#), common time. Measures 42-44 contain quarter notes with accents. Measure 45 has a fermata. Measures 46-52 contain eighth notes, with a dynamic marking of *mp* and triplet markings (3) over measures 48-49 and 50-51.

53 **C** *f* 3

Musical staff 53-57: Treble clef, key signature of two sharps. Measure 53 has a fermata. Measure 54 has a box labeled 'C'. Measures 55-57 contain eighth notes with a dynamic marking of *f* and a triplet marking (3) over measures 56-57.

58

Musical staff 58-62: Treble clef, key signature of two sharps. Measures 58-62 contain eighth notes and quarter notes, ending with a fermata.

63 4 **D** *CADENZA a piacere* *f* *mf* 3

Musical staff 63-69: Treble clef, key signature of two sharps. Measure 63 has a fermata. Measure 64 has a box labeled 'D' and the text 'CADENZA a piacere'. Measures 65-69 contain eighth notes with a dynamic marking of *f* and a triplet marking (3) over measures 68-69.

70 *f*

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain eighth notes with a dynamic marking of *f*.

74 *A Tempo* *ff* 3 *f* *dim.*

Musical staff 74-76: Treble clef, key signature of two sharps. Measure 74 has a dynamic marking of *ff* and a triplet marking (3). Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *dim.*

77 *mp* *cresc.*

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 contain eighth notes with a dynamic marking of *mp* and a *cresc.* marking.

81 *f* *mf* *Agitato* $\text{♩} = 120$

Musical staff 81-84: Treble clef, key signature of two sharps. Measures 81-84 contain eighth notes with a dynamic marking of *f* in measure 81 and *mf* in measure 82. The tempo marking *Agitato* and $\text{♩} = 120$ are at the end of the staff. The piece concludes with a fermata.

E

85 *f* *mf*

89 *mp*

92 **F** *f*

95 *f*

99 *f* *cresc.*

103 *ff*

107 **G** *f*

111 *mf* *f*

114

ff

H

mp *f*

120

fp *ff*

IV. ENTONGUE

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 are in 9/8 time. Dynamics: *mp cresc.*

14

Musical notation for measures 14-17. Measure 14 is in 9/8 time. Measure 15 is in 9/8 time with dynamics *ff*. Measure 16 is in 9/8 time. Measure 17 is in common time (C) with dynamics *mf*. Section marker **A** is above measure 17.

18

Musical notation for measures 18-21. Measures 18-21 are in common time (C). Dynamics: *simile*.

22

Musical notation for measures 22-25. Measures 22-25 are in common time (C). Measure 24 has a *V* (trill) above it. Dynamics: *f*.

26

Musical notation for measures 26-29. Measure 26 has a *B* section marker above it. Measures 26-29 are in common time (C).

30

Musical notation for measures 30-33. Measures 30-33 are in common time (C).

34

Musical notation for measures 34-37. Measure 34 is in common time (C). Measures 35-37 are in 9/8 time. Dynamics: *cresc.*

38

ff

Dolce e rubato ♩ = 66

42

pizz.
mp

46

50

C

54

mf

58

62

arco

D

66 *rallentando...*

6

A Tempo

75 *pizz.* *f* *arco* *pizz.* *dim.* *arco* *pizz.* *mp*

79 *cresc.* *arco*

83 *Agitato* ♩ = 120 **E** *f*

87 *simile*

91 **F** *mp* *f*

95 *simile*

99 *cresc.*

103 *ff*

107

G

mp *simile*

111

115

H

mp

119

f *fp* *ff*

Double Bass

Alto Sax. Tango Suite

IV. ENTONGUE

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

10

14

A

18

22

26

B

30

34

38

42

Dolce e rubato ♩ = 66

46

50

54

C

58

62

arco

66

rallentando...

D

75 *A Tempo* *pizz.* *f* *arco* *dim.* *pizz.* *mp* *arco*

79 *cresc.*

83 *arco* *Agitato* ♩ = 120 **E** *f*

87 *simile*

91 *mp* *f* **F**

95 *simile*

99 *cresc.*

103 *ff*

107

G

simile

111

115

H

mp

119

f

fp

ff

IV. ENTONGUE

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

4

mf

8

2

mp cresc.

13

ff

A *spiccato mitad inferior*

f *subito p*

21

mf *f* 3

B

25

f

29

33

v *V*
cresc.

37

ff

41

Dolce e rubato ♩ = 66
V
mp

45

49

53

simile **C** *V* *mf*

57

61

65

rallentando... **D** **6**

75 *A Tempo*
pizz. arco V V
f *dim.*

78
mp *cresc.*

82 **Agitato** ♩ = 120

E
f *mf*

89
mp

F
f

97

101
cresc.

105

ff

Musical notation for measures 105-108. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes with various accidentals. Measure 106 continues with similar rhythmic patterns. Measure 107 changes to a 3/4 time signature and features a half note with an accent (>) and a quarter note with an accent (>). Measure 108 ends with a common time signature (C) and a half note with an accent (>). The dynamic marking *ff* is placed below the first measure.

G

f *mf*

Musical notation for measures 109-111. Measure 109 begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents. Measure 110 continues with similar eighth-note patterns. Measure 111 concludes with a half note and a quarter note, both with accents. The dynamic marking *f* is at the start, and *mf* is placed below the final measure.

112

f

Musical notation for measures 112-114. Measure 112 starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains eighth notes with slurs and accents. Measure 113 continues with eighth notes and includes a dynamic marking *f* below the first measure. Measure 114 ends with a half note and a quarter note, both with accents.

115

H

ff *mp*

Musical notation for measures 115-118. Measure 115 begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features eighth notes with slurs and accents, with a dynamic marking *ff* below. Measure 116 continues with eighth notes and accents. Measure 117 starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#), featuring a half note with an accent (>) and a quarter note with an accent (>). Measure 118 ends with a half note with an accent (>) and a quarter note with an accent (>). The dynamic marking *mp* is placed below the first measure of this section.

119

f *fp* *ff*

Musical notation for measures 119-122. Measure 119 starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a half note with an accent (>) and a quarter note with an accent (>). Measure 120 continues with eighth notes and accents. Measure 121 begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#), featuring a half note with an accent (>) and a quarter note with an accent (>). Measure 122 ends with a half note with an accent (>) and a quarter note with an accent (>). The dynamic markings *f*, *fp*, and *ff* are placed below the first, second, and third measures respectively.

Violin 1

Alto Sax. Tango Suite

IV. ENTONGUE

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

2 4

9 *mf*

13 *mp cresc.*

17 *ff*

A *spiccato mitad inferior*

21 *f* *subito p*

25 *f*

B

29

33 *cresc.*

37 *ff*

40

Dolce e rubato ♩ = 66

44 *mf* *f*

49

54 *simile* *f*

60

65 *rallentando...*

75 *A Tempo* *f* *dim.*

77 *mp* *cresc.*

Musical staff 77-81: Treble clef, key signature of one flat (B-flat). Measure 77 starts with a quarter note B-flat, followed by a dotted quarter note A-flat. Measure 78 has a quarter note G, a quarter note F, and a quarter note E. Measure 79 has a quarter note D, a quarter note C, and a quarter note B. Measure 80 has a quarter note A, a quarter note G, and a quarter note F. Measure 81 has a quarter note E, a quarter note D, and a quarter note C. Dynamics: *mp* at the start, *cresc.* indicated by a wedge.

82 *mf* *mp* **Agitato** ♩ = 120

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B. Measure 83 has eighth notes A-flat, G, F, E, D, C, B, A. Measure 84 has eighth notes G, F, E, D, C, B, A, G. Measure 85 has eighth notes F, E, D, C, B, A, G, F. Measure 86 has eighth notes E, D, C, B, A, G, F, E. Dynamics: *mf* at the start, *mp* in the middle, **Agitato** and ♩ = 120 at the end. Hairpins indicate dynamics.

E *f* *mf*

Musical staff 87-88: Treble clef, key signature of one flat. Measure 87 has a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B. Measure 88 has eighth notes A-flat, G, F, E, D, C, B, A. Dynamics: *f* at the start, *mf* in the middle.

89 *mp*

Musical staff 89-91: Treble clef, key signature of one flat. Measure 89 has eighth notes A-flat, G, F, E, D, C, B, A. Measure 90 has eighth notes G, F, E, D, C, B, A, G. Measure 91 has eighth notes F, E, D, C, B, A, G, F. Dynamics: *mp* at the start.

F *f*

Musical staff 92-96: Treble clef, key signature of one flat. Measure 92 has a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B. Measure 93 has eighth notes A-flat, G, F, E, D, C, B, A. Measure 94 has eighth notes G, F, E, D, C, B, A, G. Measure 95 has eighth notes F, E, D, C, B, A, G, F. Measure 96 has eighth notes E, D, C, B, A, G, F, E. Dynamics: *f* at the start.

97

Musical staff 97-100: Treble clef, key signature of one flat. Measure 97 has a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B. Measure 98 has eighth notes A-flat, G, F, E, D, C, B, A. Measure 99 has eighth notes G, F, E, D, C, B, A, G. Measure 100 has eighth notes F, E, D, C, B, A, G, F. Dynamics: *f* at the start.

101 *cresc.*

Musical staff 101-104: Treble clef, key signature of one flat. Measure 101 has a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B. Measure 102 has eighth notes A-flat, G, F, E, D, C, B, A. Measure 103 has eighth notes G, F, E, D, C, B, A, G. Measure 104 has eighth notes F, E, D, C, B, A, G, F. Dynamics: *cresc.* indicated by a wedge.

105 *ff*

Musical staff 105-108: Treble clef, key signature of one flat. Measure 105 has a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B. Measure 106 has eighth notes A-flat, G, F, E, D, C, B, A. Measure 107 has eighth notes G, F, E, D, C, B, A, G. Measure 108 has eighth notes F, E, D, C, B, A, G, F. Dynamics: *ff* at the start.

G

f *mf*

112

f

H

115

ff *mp*

119

f *fp* *ff*

IV. ENTONGUE

Alto saxophone and strings quintet version

para Claude Delangle, con total admiración

Fernando Lerman

Agitato ♩ = 120

6

11

15

19

23

31

35

mf

mp cresc.

ff

subito p

mf

f

f

cresc.

①

2

A *spiccato mitad inferior*

B

39 *ff*

43 *Dolce e rubato* ♩ = 66 *mp*

47

51 *simile*

55 *mf*

60

65 *rallentando...* *D* 6

75 *A Tempo*
pizz. arco *f* *dim.* *mp*

79 *cresc.* *mf*

84 **E** *Agitato* ♩ = 120 *f*

88 *mf*

91 **F** *mp* *f*

95

99 *cresc.*

103 *ff*

106

G

f

110

mf

113

f

ff

H

mp

f

fp

ff